



WHO'S WHO



TRENT ARMAND KENDALL* (*Reverend J.D. Montgomery, Ensemble*) Broadway: *Wizard of Oz, Into The Woods* revival. National Tours: *The Color Purple, Smokey Joe's Café, Joseph...* London: *Five Guys Named Moe; Hey, Mr. Producer.*

Other credits: *Picture Incomplete* (NY Fringe); *Diva Diaries* (TBPAC); *Li'l Abner* (Goodspeed); *Children of Eden* (Paper Mill); *Hair* (Hirschfield Theater); *Dreamgirls, Dangerous Music* (Burt Reynolds Theater); *Nunsense A-men!, Bat Boy* (Off-B'way); *Purlie!* (Encores); *Chess, Hair* (Broadway in Concert). TV: "Law & Order SVU" (NBC), "Strangers With Candy" (Comedy Central). www.trentkendall.com



KHRIS LEWIN* (*Nikki/Achmed*) is delighted to make his first appearance at Goodspeed. Recent work includes the Drama Desk-nominated *Fêtes de la Nuit* by Charles Mee at the Ohio Theatre, Frank Ford in *Merry Wives of Windsor* at TheatreWorks, Bullingbrooke in *Fight or Flight's* trapeze-based *Richard II* at the Tank-NYC, and the title role in *Macbeth* at Nebraska Shakespeare. He has also appeared on NPR's *Selected Shorts* and *Bloomsday on Broadway* at Symphony Space. www.khrislewin.com



ALDE LEWIS, JR.* (*Mr. Magix*) is a former protégé of Charles 'Honi' Coles, and has worked under the direction and choreography of luminaries Dianne McIntyre, Bob Fosse, Frances Ford Coppola, Talley Beatty, Billy Wilson, Mike Nichols, Wendell B. Harris Jr., and Tommy Tune. He's credited as an executive producer and actor in the upcoming film *Arbiter: Roswell* starring Steven Soderbergh. His company, Acacia Productions, has screenplays and a Tap Musical *Dee's Days* available; contact: alefficacymovement@yahoo.com. Website: www.myspace.com/acaciaproductions



GABRIELLE RUIZ* (*Edythe Herbert*) Goodspeed Debut! Broadway: *In the Heights* (Carla, u/s Vanessa, Nina) 1st National: *A Chorus Line* (Diana). Regional faves: *High School Musical* (Gabriella) Lyric Theatre, *A Christmas Carol* (NSMT), *Phantom!* (Belladonna), MTW. Film: *BQE* (Maria). Television: "One Life to Live" (recurring), "Sesame Street" (Latin Singer). BFA OCU. AEA. Endless gratitude to family, KSR, Andrea, Katy, my Jonathan, and above all, my Lord and Savior, Jesus Christ. For my mama and pop; I've been grateful since I was "a little toy soldier." www.gabrielleruiz.net



KIRSTEN WYATT* (*Mickey*) is thrilled to return to Goodspeed where she was last seen as Dulcie in *The Boy Friend*. Her Broadway credits include *Elf; Shrek The Musical; Grease* (2007 revival); *High Fidelity; The Pajama Game; Urinetown*; and *You're A Good Man, Charlie Brown*. On TV she has been seen on "As the World Turns," "All My Children," and as Lizzie Grubfest on Nickelodeon's "The Naked Brothers Band."



TONY YAZBECK* (*Billy*) *White Christmas* (Phil Davis), *Gypsy* with Patti LuPone (Tulsa, Outer Critics Circle Award Nom.), *A Chorus Line* (Al), *Never Gonna Dance, Oklahoma!*, and *Gypsy* with Tyne Daly. Off-Broadway: *On the Town* (Gabey, Encores!), *Fanny Hill* (Charles, The York). Regional: *Antony and Cleopatra* (Alexas, Hartford Stage), *Sycamore Trees* (Andrew, Signature, Helen Hayes nom.), *Animal Crackers* (Wally, Goodman), *West Side Story* (Tony, Trinity Rep.) *Crazy For You* (Bobby, Maine State) Film and TV: *Every Little Step* (feature documentary), "All My Children," "As the World Turns." www.tonyyazbeck.net



NANCY RENÉE BRAUN* (*Ensemble*) Broadway: *Gypsy* starring Patti LuPone. NY: *Fat Camp* (NYMF/NY Workshop), *Gypsy* (Encores!), *The Rockae* (NYMF), Seth Rudetsky's *Broadway 101* (New World Stages). Regional favorites: *A Chorus*

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Line (North Shore MT), *The Boy Friend* (Maltz Jupiter/Riverside), *Grease* (Marriott Theatre), *Gypsy* (Ravinia), *Asphalt Beach* (AMTP). Nancy is also an SDC choreographer: *Berenstain Bears National Tour*, *Fantasy Football: The Musical?*, and the associate for *Fat Camp* at NYMF. Northwestern University. Love to Mom, Dad, Scott, Amanda, and Todd!



BRIAN DAVIS (*Ensemble*) began performing at the age of nine with NW Tap Connection in Seattle, Washington. As a Tapoholik, Brian won the Seattle 2004 Apollo Star Search. Brian was chosen to dance with Savion Glover in *Dance This!* in 2005 at the Paramount Theater in Seattle and holds the title of the 2008 Philly Tap Challenge. Brian earned his BFA in Modern Dance and Musical Theater minor at the University of the Arts.



DEANNA GLOVER (*Ensemble*) is extremely excited to be making her debut at Goodspeed! Favorite credits include North Shore, NYMF '09, Music Theatre of Wichita, Maine State, and West Virginia Public. She has also toured the country with *Cabaret* and *Bye Bye Birdie*. A proud Pittsburgh native, Deanna sends her unending thanks to her family for their continuous support.



JOE GRANDY* (*Ensemble*) is thrilled to return to Goodspeed for another tapping extravaganza! Favorite regional credits: *A Chorus Line* (Don), *The Sound of Music* (Rolf), *42nd Street* (Billy u/s), *IDAHO!* (Joe). Joe recently performed in a new musical, *Reel To Real*, at the Fringe Festival Scotland (Best Production nominee). He thanks God, family, friends, Ray & Kelli, SCAW, Sally Wilfert, and Sheila Dugan for their love, guidance, and support, and Sparky for the daily bread.



MATTHEW J. KILGORE* (*Ensemble, Dance Captain*) Thrilled to be back at Goodspeed after last season's *H2\$!* Broadway: *Irving Berlin's White Christmas*. Off-Broadway: *No, No Nanette* (Encores!). Tours: *Fiddler on the Roof*, *Evita*, *Beauty and the Beast*, *Joseph...Dreamcoat*, *Jesus Christ Superstar*, *42nd Street*. Film/TV: *The Big Gay Musical*, *Clear Blue Tuesday*, *Fat Guy Stuck in Internet*. Huge thanks to Kelli, Ray, the Goodspeed gang, Paul, and Jim at bloc! "I'm doin' it, Mom!" www.matthewkilgore.net



DREW KING (*Ensemble*) is honored and overjoyed to be making his Goodspeed debut! A recent graduate of Fordham University, he is thrilled to not be using his International Studies degree. Past performances include the CTFD 25th Anniversary Gala (City Center, NYC), *Oklahoma!*, *Thoroughly Modern Millie*, and *The Pajama Game* (MacHaydn Theatre). Endless gratitude to all my teachers, family, and friends, and my new Goodspeed family.



LEA KOHL* (*Ensemble*) Goodspeed debut! Favorite credits: *All Shook Up* (Natalie; Flat Rock Playhouse), *A Chorus Line* (Val; Broadway Rose Theatre), *42nd Street* (Peggy; Westchester Broadway, Pioneer Theatre), *Chicago* (Roxie; Broadway Rose Theatre, Temple Theatre). Touring credits: *42nd Street* (Peggy understudy), *Irving Berlin's White Christmas* (Swing). Lea has also performed at the Rainbow Room and City Center. Proud member of Walden Dance Theatre. Film: *Hunger* (Anna). Thanks to PG, and love to the K's B's and Paul! www.leakohl.com



VASTHY E. MOMPOINT* (*New Rhythm, Ensemble*) Goodspeed debut! Broadway: *Mary Poppins*, *Good Vibrations*, *Hot Feet*. National Tours: *Ragtime*. Favorite roles: *Aida* (Aida), *Hair* (Dionne), *Footloose* (WendyJo), *Smokey Joe's Café*

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(Brenda), *And the World Goes Round* (Woman 1). Recently appeared in the Broadway-bound musical *Robin and the 7 Hoods* at the Old Globe Theater. One of her most memorable dance jobs to date is dancing with Michael Jackson. Cartoon lovers can hear Vasthy on Fox Kids' "The Winx Club." Love to my teachers, friends, and wonderful family.



JARRAN MUSE* (*Ensemble*) a native Jersey Boy, is overjoyed to be working again (THANK YOU, GOD)...in a TAP show! He's also excited to finally perform at Goodspeed. Some credits include: Broadway/Off Broadway: *Irving Berlin's White Christmas* OBC (Jimmy); *Dreamgirls*, Apollo Theater (Frank). International Tours: *Dreamgirls*, *Hairspray*, *42nd Street* (Billy Lawlor). Full resume available at www.jarranmuse.com. Also follow on twitter @jarranmuse. This one is for Mia, Taylor, Evin, Ryan, John, CJ, and Clara.



KRISTYN POPE* (*Ensemble*) sends love to family, friends, teachers, and the "MOAO" company, with special thanks to Kelli, Ray, Goodspeed, Riverside, and Jen Lee for making this opportunity possible! Broadway & NYC: *42nd Street* (Revival), *Irving Berlin's White Christmas*, and the *Radio City Christmas Spectacular* (Rockette/Swing). Regional: *Sophisticated Ladies*; *The Producers*; *Anything Goes* (Purity); *Cabaret* (Frenchie); *Singin' in the Rain*; *Yankee Doodle*; and *Hello, Dolly!*. BA Psychology, Northwestern University. PS 100.



ALLISON KAYE RIHN (*Ensemble*) is thrilled to be making her Goodspeed debut! She graduated from Stephens College in Columbia, MO with her BFA in Theatre. Some of her favorite shows to have performed in are *Beauty and the Beast* (Silly Girl, Gateway Playhouse), *A Chorus Line* (Judy), *The Will Rogers Follies* (Betty Blake), *42nd Street* (*Ensemble*), and *The Philadelphia Story* (Tracy Lord). She would like to thank her Mom and Dad for their endless support!



KRISTEN J. SMITH* (*Ensemble*) National Tour: *South Pacific* (Lincoln Center revival). Regional: *An American in Paris* (world premiere-Alley Theatre), *Irving Berlin's White Christmas* (Ordway Center), *Seven Brides for Seven Brothers* (Alice), *West Side Story* (Velma), *Singin' in the Rain* (Kathy Selden), *42nd Street* (Peggy Sawyer), *Beauty and the Beast* (Belle), *Thoroughly Modern Millie* (Pearl Lady), *Fiddler on the Roof* (Hodel) *The Music Man* (Zaneeta). Love and thanks to Mom, Dad, and Jeremy. www.kristensmith.com



VICTOR J. WISEHART* (*New Rhythm, Ensemble*) is delighted to be making his Goodspeed Musicals debut. West End: *West Side Story*, Sadler's Wells Theatre London (Diesel/Riff u/s), Olivier Award Nomination. Tour: First National Tour of Lincoln Center's *South Pacific* (Lt. Buzz Adams), Helen Hayes Nomination. Regional: *Pirates!*, Huntington Theatre Boston (Pirate), *Oklahoma!*, St. Louis MUNY (Dream Curly). Danced principal roles with the New York Theatre Ballet. BFA in Dance from The Boston Conservatory.



RICHARD RIAZ YODER* (*New Rhythm, Ensemble*) Oh snap I'm returning to Goodspeed! Last seen in *Radio Girl* at the Norma Terris Theatre. OKCU Grad. Broadway: *Irving Berlin's White Christmas*. Recently in Arena Stage's *Sophisticated Ladies* with Maurice Hines. NYC: Carnegie Hall, Lincoln Center, and Town Hall. Tour: *Irving Berlin's White Christmas* and *42nd Street*. Regional: TOTS, Arena Stage, Northshore, Muny, and Lyric of OKC. Thanks Kelli and Ray! For my family and friends! MLY!



DAN GLEASON (*Swing*) is thrilled to be making his debut at the Goodspeed Opera House! Regional credits include *Shenandoah* (Nathan Anderson), *The King and I* (*Ensemble*, Lun Tha u/s), *Baby* (*Ensemble*, Danny u/s), and *[title*

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of show] (Jeff Bowen). Dan studied Musical Theatre at Penn State University and is now a very proud member of Actors' Equity Association. Much love and thanks to family, friends, FSPA, and MTX for love and support.



LAURIE VELDHEER (*Swing*) is originally from Grand Rapids, MI and is so excited to be making her Goodspeed debut! National Tours: *Hairspray*. Regional: *Hairspray* (Paper Mill Playhouse), Music Theater of Wichita. BFA in Musical Theater from Penn State University. My deepest thanks, gratitude, and love to God, my wonderful family and friends, and The Mine. Romans 8:38-39.

MICHAEL P. PRICE (*Executive Director*) is now in his 43rd year as Executive Director of Goodspeed Musicals. My *One And Only* is Michael's 203rd production at the Goodspeed Opera House. He has enjoyed a fair degree of success in the theater.

BOB ALWINE (*Associate Producer*) joined the Goodspeed producing team in 2002. He established the Goodspeed National Touring initiative featuring productions of *Pippin* and *The Boy Friend* directed by Julie Andrews. Previously, he worked as the Associate Managing Director of The Old Globe in San Diego, CA, and the Director of Programming for The Ordway Center in St. Paul, MN. Bob holds an MFA in Theater Management and Producing from Columbia University and was a recipient of an NEA Award in musical theater producing.

DONNA LYNN COOPER HILTON (*Line Producer*) celebrates her 24th year with Goodspeed in 2011 and has worked on over 70 Goodspeed productions beginning with *Wonderful Town* in 1988. She previously served as Goodspeed's Production Stage Manager and, as PSM, transferred Goodspeed's production of *Gentlemen Prefer Blondes* to Broadway. Donna Lynn serves on the Board of the National Alliance for Musical Theatre and has lectured on musical theatre at the Yale School of Drama and Southern Connecticut State University. A native of North Carolina and a graduate of East Carolina University, Donna Lynn and her husband, Goodspeed Lighting & Sound Supervisor Jay Hilton, make their home in Hadlyme with Jack.

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RAY RODERICK (*Director*) Goodspeed: *Singin' in the Rain*, *42nd Street*. Director/Book Adaptation *Chitty, Chitty, Bang, Bang* National Tour; Associate Director *A Christmas Carol* Madison Square Garden; and Broadway revival of *The Music Man* and Director of North American Tour; Co-writer/Director/Choreographer Irving Berlin's *I Love A Piano* National Tour/Japan; Writer/Director *'S Wonderful The New Gershwin Musical*. Off-Broadway: Director/Co-writer *The Prince and the Pauper*; Director/Choreographer *The Ark*, *Lamour The Merrier*, *The Story Goes On*. Regional: Co-writer/Director/Choreographer *A Christmas Survival Guide*, *I Love New York*, *Heaven Help Us!*; Director/Choreographer *The Last 5 Years*, *The Taffetas*, *Five Course Love*, *I Love You, You're Perfect, Now Change*. Founding Artistic Director Tri-State Center for the Arts; co-owner of Miracle or 2 Productions (Miracleor2.com) creating/producing/licensing new musicals including *Are We There Yet?*, *Coming To America*, *The Bikinis!* (touring 2011/2012); Creative Director Tennis Association's US Open and Director "Arthur Ashe Kids Day" for CBS; English writer/director *Chun Yi*, *The Legend Of Kung Fu* Beijing, London's West End, International Tour; Director Believe, award-winning "Shamu" show SeaWorld, San Diego. Ray resides in New York, is married to Broadway actress Karyn Quackenbush, and is the proud father of SUNY Purchase student and lighting designer Jamie Roderick.

KELLI BARCLAY (*Choreographer*) Goodspeed: *How to Succeed. Hurricane the Musical* (NYMTF), *Pure Heaven*. Mundy: *Beauty and the Beast*, *42nd Street*, *50 Years of Mundy Magic*, *White*, and the feature film *Made for Each Other*. Associate Choreographer, Broadway: *42nd Street*, *White Christmas*, *State Fair*, *Ain't Broadway Grand*. City Center Encores: *No, No, Nannette*; *Face the Music*; *Of Thee I Sing*; *Do Re Mi*. Goodspeed: *George M!* and *Lucky in the Rain*. Master teacher including American Ballet Theatre. A very special thanks to all those masters of tap that lead the way!

MICHAEL O'FLAHERTY (*Music Director*) is in his 20th season as Goodspeed's Resident Music Director. Broadway: *By Jeeves*, *Gentlemen Prefer Blondes*, *A Streetcar Named Desire*. Also: Paper Mill Playhouse, North Shore Music Theatre, Playwrights Horizons, Ford's Theatre, The Brooklyn



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Academy of Music, The Kennedy Center, Pittsburgh Public Theatre, and the Smithsonian Institution. Musical Supervisor and Cabaret Director of the Williamstown Theatre Festival for 11 years. His original musical, *Genesisius*, for which he wrote music and lyrics, was recently showcased in NYC.

JIM YOUMANS (*Set Design*) For Goodspeed: *Swinging on a Star*, *Paper Moon*, *Finian's Rainbow*, *Summer of '42*, *King of Hearts*, and others. Broadway: *West Side Story*, *Come Fly Away*, *Gypsy* (Patti Lupone), and *Swinging on a Star*. Off-Broadway: *Hedwig and the Angry Inch*, *Summer of '42*, *Sight Unseen*, *Jeffery*, *After Play*. National Tours: *West Side Story*, *Cinderella*, *Grease*, *Mickey's Magic Show* (Disney Live). Regional: Hartford Stage, Long Wharf Theater, Westport Playhouse, Huntington Theater, and many others. www.youmansdesigns.com

ROBIN L. MCGEE (*Costume Design*) is thrilled to work with this fabulous team of creators! Credits include: *As Long As You Both Shall Laugh*, Broadway; *A Few Good Men...Dancin'*, National and International Tours; *Susannah*, Des Moines Metro Opera; *The Friars Club Roast of Jerry Stiller*; clowns for Ringling Brothers and Barnum and Bailey Circus; and many other Off-Broadway and Regional credits. Masters of Fine Arts from the University of Texas; proud member of United Scenic Artists 829. www.rlmcgeedesign.com

PAUL MILLER (*Lighting Design*) Goodspeed: *How to Succeed in Business...*, *Lizzie Borden*. Broadway: *Legally Blonde*, *Freshly Squeezed*, *Laughing Room Only*. Off-Broadway: *Lucky Guy*, *Vanities - the Musical*, *Jackie Mason - The Ultimate Jew*, *Waiting for Godot*, *Addicted*, *Balancing Act*, *Nonsense* revival. Television: "Camelot" (NY Philharmonic on PBS), "New Year's Eve Times Square," "Broadway Under the Stars." Regional: Pasadena Playhouse, Lookingglass Theatre, Chicago Shakespeare, Paper Mill Playhouse. International: *West Side Story* (LaScala, Milan), *Cinderella* and *Hairspray* (Asia).

MICHAEL CLARK (*Projection Design*) *Ring of Fire*, *Jersey Boys*, *700 Sundays*, *Lennon*, *Elephant Man*, *Dracula The Musical* (Broadway). *Frankenstein The Musical*, *Burleigh Grimes* (Off-Broadway). *Forza* (Baltimore Opera); *The Word Begins*, *Saving Aimee*, *Hedwig*, *Allegro*, *One Red Flower* (Signature

Theater); *Macbetho* (Washington Opera); *The Wiz* (La Jolla Playhouse); *Blast II* (Japan Tour); *For The Glory* (Gettysburg); *The Persians* (Shakespeare Theater); *Company*, *Sunday in the Park With George*, *Merrily We Roll Along* (Sondheim Celebration); *The Last Five Years* (Philadelphia); *Manon Lescaut* (Washington Opera); *Spider-Man Live* (National Tour).

JAY HILTON (*Sound Design*) is proud of his long association with Goodspeed, having designed countless productions at the Goodspeed Opera House and Goodspeed's Norma Terris Theatre in Chester. In addition to his design duties Jay serves as the Lighting & Sound Supervisor for all of Goodspeed's productions. Jay's work has been heard on Broadway, National Tours, and at regional theatres from coast to coast. Jay and his wife, Goodspeed's Line Producer Donna Lynn Hilton, make their home (and garden) in Hadlyme.

ROBERT-CHARLES VALLANCE (*Hair & Wig Design*) Broadway: *Little Shop of Horrors*, *Long Day's Journey*, *The Play What I Wrote*, *Ma Rainey's Black Bottom*, *Our Town*, *Hollywood Arms*, *The Elephant Man*, *Dance of Death*, *Amy's View*, *The Blue Room*, *Master Class*, *Blood Brothers*. Tours and Off-Broadway: *Race for Love*, *Cinderella* (Broadway Asia); *Les Misérables* (Dominican Republic); *I Love a Piano*, *Marvelous Wonderettes*, *Enter Laughing*, *Eccentricities of a Nightingale*, *Dessa Rose*, *A Second Hand Memory*, *Valhalla*, *Arturo Ui*. Resident designer, Irish Repertory Theatre. Proprietor of The Broadway Wig Company. www.broadwaywigs.com

DAN DeLANGE (*Orchestrator*) has scored music for Paul Williams, Julie Andrews, Rosie O'Donnell, Jerry Herman, Harvey Schmitt, Peter Link, and the Jim Henson Company. He orchestrated the premiere of Charles Strouse's *You Never Know*, conducted the Broadway National Tour of *Chicago*, and was music director/conductor for Musical America's National Tours of *Crazy For You*, *Beauty and the Beast*, and *Singin' in the Rain*. Graduate of Interlochen Arts Academy and Oberlin Conservatory of Music. DanDeLangeOrchestrations.com

WILLIAM J. THOMAS (*Assistant Music Director*) has served as principal conductor for five mainstage productions (including *42nd Street* and *Brigadoon*) and associate conductor for 14 productions

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(including *Annie Get Your Gun*, *Big River*, and *1776*). Bill, who also serves as Director of Music Ministries at Christ the King Church in Old Lyme, is grateful to be celebrating his 18th year of being part of the Goodspeed family – many thanks to MOF! Love to Lindsay Ryan and Collin Michael.

STUART HOWARD, AMY SCHECTER, & PAUL HARDT (*CASTING*) have cast hundreds of shows over the past 25 years in the USA, Canada, and Great Britain. Among their favorites – *Gypsy* (Tyne Daly), *Chicago* (Bebe Neuwirth, Ann Reinking), original *La Cage aux Folles*, Off Broadway: *I Love You, You're Perfect, Now Change*; *The Normal Heart*. Coming up: *The Nutty Professor* directed by Jerry Lewis. They are very pleased to be casting for Goodspeed again.

GILLIAN LANE-PLESCIA (*Dialect Coach*) is pleased to return to Goodspeed, where she coached *Annie Get Your Gun*, *Camelot*, *Big River*, *Half a Sixpence*, and *1776*. She just coached *War Horse*, *Priscilla Queen of the Desert*, and *The Milk Train Doesn't Stop Here Anymore* in NYC. Regional work includes The Acting Company, Actor's Theatre, Alley Theatre, Arena Stage, CenterStage, McCarter, Goodman, Guthrie, Hartford Stage, Huntington, Long Wharf, Milwaukee Rep, NJ Shakespeare, Seattle Rep, Shakespeare Theatre (DC), Steppenwolf, TheaterWorks, Trinity Rep, Wilma Theater, and Yale Rep. She was English Diction coach at Chicago's Lyric Opera for five seasons. She teaches at Juilliard. Her dialect CDs are used throughout the US and overseas.

R. GLEN GRUSMARK (*Production Manager*) is a graduate of North Carolina School of the Arts, where he earned a scholarship for artistic excellence and a BFA in technical production. In addition to Goodspeed's two stages, Glen has overseen technical management of two Goodspeed National Tours, Goodspeed's *By Jeeves!* on Broadway, as

well as transfers, construction, and installation work on Goodspeed's behalf, including Brooklyn Academy of Music, Variety Arts Theatre (NYC), New World Stages (NYC) and The Ford's Theatre (DC). Glen is celebrating his 20th season with the Goodspeed team.

BRADLEY G. SPACHMAN* (*Production Stage Manager*) is enjoying his 17th season with Goodspeed Musicals! Originally from Chicago, he has worked at the Goodman and Lookingglass theatres. In Connecticut, he has stage managed at Yale Rep and the Connecticut Repertory theatres. He brought Goodspeed's productions of *Pippin* and *The Boy Friend* to audiences across North America. At The Norma Terris Theatre he stage managed *Lizzie Borden*, *The Baker's Wife*, and *O. Henry's Lovers*. Some of his favorite Goodspeed productions include *King of Hearts*, *George M!*, and *Singin' in the Rain*. For Kim.

DEREK MICHAEL DIGREGORIO* (*Assistant Stage Manager*) Goodspeed: *Pippin*, *1776*, *Happy Days*, *Half a Sixpence*, *Big River*, *Jim Henson's Emmet Otter*, *42nd Street*, *Camelot*, *A Funny Thing... Forum*, *Annie Get Your Gun*, *Carnival!*, and *How to Succeed... Broadway: The Book of Mormon*. New York credits also include *Applause* at Encores!. Other regional credits include *Black Snow*, *Safe in Hell*, and *Comedy on the Bridge/Brundibar* (Yale Rep). BA from Salem State College, MFA from Yale School of Drama. Proud member of AEA.

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the US. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society.



TONY YAZBECK* (*Billy*) Broadway: *White Christmas* (Phil Davis), *Gypsy* with Patti LuPone (Tulsa, Outer Critics Circle Award Nom), *A Chorus Line* (AI), *Never Gonna Dance*, *Oklahoma!*, and *Gypsy* with Tyne Daly. Off-Broadway: *On the Town* (Gabey, Encores!), *Pardon My English* (Encores!), *Fanny Hill* (Charles, The York).

Regional: *Antony and Cleopatra* (Alexas, Hartford Stage), *Sycamore Trees* (Andrew, Signature, Helen Hayes Award), *Animal Crackers* (Wally, Goodman), *West Side Story* (Tony, Trinity Rep.), *Crazy for You* (Bobby, Maine State). Film and TV: *Every Little Step* (feature documentary), "All My Children," "As the World Turns." www.tonyyazbeck.net

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ABOUT THE AUTHORS

GEORGE GERSHWIN, 1898-1937 (*Music & Lyrics*) was an American composer and pianist. Gershwin's compositions spanned both popular and classical genres, and his most popular melodies are widely known. He wrote most of his vocal and theatrical works, including more than a dozen Broadway shows, in collaboration with his elder brother, lyricist Ira Gershwin. George Gershwin composed music for both Broadway and the classical concert hall, as well as popular songs that brought his work to an even wider public. His compositions have been used in numerous films and on television, and many have become jazz standards recorded in numerous variations.

IRA GERSHWIN, 1896-1983 (*Music & Lyrics*) was an American lyricist who collaborated with his younger brother, composer George Gershwin, to create some of the most memorable songs of the 20th century. With George he wrote more than a dozen Broadway shows, featuring such songs as "I Got Rhythm," "Embraceable You," "The Man I Love," and "Someone to Watch Over Me," and the opera *Porgy and Bess*. The success the brothers had with their collaborative works has often overshadowed the creative role that Ira played. However, his mastery of songwriting continued after the early death of George. He wrote additional hit songs with composers Jerome Kern, Kurt Weill, and Harold Arlen. His critically acclaimed 1959 book *Lyrics on Several Occasions*, an amalgam of autobiography and annotated anthology, is an important source for studying the art of the lyricist in the golden age of American popular song.

PETER STONE, 1930-2003 (*Book*) wrote the books for *Titanic*, *1776*, *The Will Rogers Follies*, and *Woman of the Year*; which all won the Tony Award for Best Musical. His other musicals are *My One and Only*, *Sugar*, *Two By Two*, and *Kean*. He won an Academy Award for his screenplay *Father Goose*, the Edgar (Mystery Writers of America Award) for his film *Charade*, and the Christopher Award for the screen adaptation of *1776*. Other films: *The Taking of Pelham 1-2-3*, *Sweet Charity*, *Who's Killing the Great Chefs of Europe?*, and *Just Cause*. Writing for TV, he won the Emmy Award (the only writer ever to win the Tony, Oscar, and Emmy) for an episode of "The Defenders." He served as president of the Dramatist Guild from 1981 to 1998.

TIMOTHY S. MAYER (*Book*) won the Phyllis Anderson Award at Harvard where he founded the Agassiz Theatre Company with Thomas Babe and to which he returned in 1981 as Artist-in-Residence. He was Levine Senior Fellow at Yale and a Rockefeller Fellow in Public Television for which he wrote and directed "Jesus: A Passion Play" and appeared in a one-man talk show. In 1985, he was associate director of the American National Theater and directed its first production, Part I of Shakespeare's *Henry IV*, at the Kennedy Center in Washington. Mayer wrote the lyrics for "Home by Another Way" on James Taylor's album *Never Die Young*.

Interested in learning more about *My One And Only*?

Read our Audience Guide online at goodspeed.org/MOAO_audience_guide.pdf or CONNECT INSTANTLY by scanning the image to the right on your smart phone!

Articles include:

- The Gershwin brothers
- History of Tap Dance
- The 1920s
- ...and more!

